

DEPARTMENT 'L' - 4-H / FFA PROGRAM

1. Details and arrangements for exhibits will be handled by Fair Superintendents & assistants. LATE ENTRIES WILL NOT BE ACCEPTED.
2. 4-H and FFA youth may only exhibit projects completed in the current 4-H or FFA year and those in which they are currently enrolled.
3. Every effort will be made to protect and care for entries, but in no case will Cooperative Extension or any Fair Official be responsible for any damage or loss which may occur. Entries are made and accepted on this condition.
4. This division is open to any participant enrolled in a 4-H Youth Development Program or FFA Program. This includes club members in good standing and enrolled with the Cooperative Extension Office during the current 4-H club year. Youth participating in 4-H School Enrichment, 4-H After school programs, 4-H Special Interests Groups or self-determined projects may compete in this division.
5. All entries must comply with the description number and size as given in the class description or will be disqualified.
6. Entries will be accepted at the fairgrounds. Complete instructions will be available at the Cooperative Extension Office regarding acceptance procedures and any other additional requirements.
7. All exhibits and contests will be judged using the Danish System awarding blue, red, white, and no award, according to the decision of the judge.
8. In classes where there is no competition, the judges may decide which award, if any, is merited.
9. If entering the Arizona State Fair, exhibitors must see that their exhibits are tagged with a 2"X 3" folded and taped card with his/her name, division and class numbers. These tags must be attached before bringing your entry to the county fair. For the Santa Cruz County Fair, your entry must be tagged, with an official entry tag, prior to bringing them to the display area. Official entry tags will be made available to all members at fair check-in.
10. All other personal identification must be removed from the exhibit before bringing it to the fairgrounds.
11. In the Food Department, cakes should be exhibited on cardboard rounds or squares. All other exhibits should be brought in on disposable paper plates and covered with zip-lock bags. Please DO NOT use foil covering.
12. The Fair Management Board and Cooperative Extension has the right to reject any exhibit showing evidence of disease or infestation or any exhibit that may be a hazard to spectators or other exhibits. This applies especially to any animal that is not properly trained which could be a menace and/or safety hazard to spectators, exhibitors, or other exhibits.
13. All 4-H / FFA exhibits will be released at 4:00 P.M. on Sunday, September 17 or Monday, September 18 between the hours of 10:00 A.M. and 2:00 P.M.
14. Senior Division youth are those who were 14 years of age by January 1, of the current year. Junior Division youth are those who were at least 8 and not 14 years of age as of January 1 of the current year. Clover Buds are youth 5 to 7 years of age as of January 1 of the current year.

4-H / FFA MUST HAVE BEEN ENROLLED IN THE PROJECT/CLASS WHERE THEY ARE EXHIBITING.

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CLOTHING DIVISION

011 - BEGINNING CLOTHING

The following should be simple-to-sew patterns made with easy to-sew woven fabrics. Zippers, buttonholes, and set-in sleeves should be avoided.

- | | |
|-------------------------------|---|
| 101 - Pillowcase or dishtowel | 104 - Apron, any style |
| 102 - Tote or drawstring bag | 105 - Skirt with elastic |
| 103 - Pillow, no ruffles | 106 - Shorts/pants with elastic and draw string waist |

012 - INTERMEDIATE CLOTHING

The following should include techniques such as zippers, buttonholes, interfacing, trims, lining, etc. Various fabric choices should be explored.

- | | |
|--|---|
| 107 - Blouse or shirt | 117 - Blouse or shirt |
| 108 - Vest with or without lining | 118 - Dress or jumper |
| 109 - Dress or Jumper | 119 - Vest with button closure |
| 110 - Any other simple to sew garment | 120 - Jacket or coat |
| 111 - Any other simple to sew article (scarf, hair tie...) | 121 - Two or more piece ensemble |
| 112 - Educational Exhibit related to project learning | 122 - Sleepwear |
| 113 - Back pack | 123 - Any other garment |
| 114 - Pillow with ruffles, quilting, appliqué | 124 - Any other article (hat, purse, etc....) |
| 115 - Skirt with fitted waist | 125 - Educational exhibit related to project learning |
| 116 - Shorts/pants with fitted waist | |

013 ADVANCED CLOTHING

The following must include techniques significantly more difficult, such as set-in sleeves, tailored fit, two-piece collar, special seam finishes, etc. Consider using fabrics which require special handling.

- | | |
|---|---|
| 126 - Vest, must be lined | 132 - Two or more piece ensemble |
| 127 - Blouse or Shirt | 133 - Lingerie or Swimwear |
| 128 - Dress | 134 - Garment designed by member |
| 129 - Skirt with zipper and waistband | 135 - Any other garment of appropriate difficulty |
| 130 - Short/Pants with zipper and waistband | 136 - Any other article of appropriate difficulty |
| 131 - Jacket or Coat | |

FOOD PREPARATION DIVISION

Each food item entered should be of high quality and attractively prepared. All entries should be on a paper plate and placed in a zip lock bag or wrapped in plastic. Cakes and breads should be left whole. Cakes may be placed in glass or plastic cake server. Submit 4-6 uncut cookies, brownies, muffins, and rolls. Foods exhibited must not contain perishable fillings or toppings such as: creams, eggs, custard, rice, meat, meat and vegetable combinations, cooked beans, fresh fruits, etc. Foods requiring refrigeration will not be accepted. Attach to each food item entered a 3"x 5" card with the name of the food item and the recipe.

014 - FIRST YEAR FOODS

- 191 - Cookies, no bake, drip or bar
- 192 - Drop biscuits
- 193 - Muffins or quick breads
- 194 - Any non-perishable items dried

- 195 - Educational Exhibit

015 - SECOND YEAR FOODS

- 196 - Cookies, drop bar or rolled
- 197 - Biscuit, drop or rolled

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- 198 - Quick coffee cake
- 199 - Any other non-perishable item
- 200 - Educational Exhibit

016 - THIRD YEAR FOODS

- 201 - Cookies, bar, bar or rolled or pressed
- 202 - Bread Sticks or soft pretzels
- 203 - Cornbread
- 204 - Any other non-perishable item
- 205 - Educational Exhibit

017- FOURTH YEAR FOODS

- 206 - Cookies pressed or molded
- 207 - Dinner or Cinnamon Rolls
- 208 - Cake, Half Sheet or Layer
- 209 - Any other non-perishable item
- 210 - Educational Item

018 - FIFTH YEAR AND OLDER FOODS

- 211 - Cookies, specialty
- 212 - Yeast bread
- 213 - Candy

- 214 - Any other non-perishable item
- 215 - Educational Exhibit

019 - FOOD PRESERVATION

- 216 - Canned Fruit
- 217 - Canned Vegetables
- 218 - Canned Meats
- 219 - Dried Fruit or Fruit Leather
- 220 - Dried Meat
- 221 - Jams, Jellies or Preserves
(may enter one of each)
- 222 - Pickles or Relish (may enter one of each)

020 - INTERNATIONAL FOODS

- 223 - Non Perishable food item
(attach 3x5 information card)
- 224 - Educational exhibit

021 - OUTDOOR COOKING

- 225 - Non-Perishable
- 226 - Educational exhibit

FAMILY RELATIONS & HUMAN DEVELOPMENT DIVISION

All entries should be easy to use, durable, safe and attractive. Used items are appropriate, but need to be clean. Attach a 3"x5" card to each entry (except educational exhibits) stating use of the item, what age group it could be used with and how it relates to project learning.

022 - CHILD CARE (ALL LEVELS)

- 227 - Sitters Kit Year 1
- 228 - Sitters Kit Year 2
- 229 - Members reference book of ideas/clippings
- 230 - Two Original stories bases on project criteria
- 231 - Two Puppets made by Member
- 232 - Original Handmade toy or play idea
- 233 - Sitters Journal/Scrapbook (minimum 5 jobs)
- 234 - Original Childs book
- 235 - Report of volunteer service
- 236 - Educational Exhibit related to project learning

023 - LIFE ENRICHMENT JR. EXHIBITORS

- 237 - Social Recreation Educational Poster
- 238 - Expressive Arts-Educational Poster on dance, drama photography
- 239 - Cultural Heritage
- 240 - Outdoor Education

- 241 - Sports/ exercise and Physical activity
- 242 - Hobbies
- 243 - Service
- 244 - Journal of the Special Experience
- 245 - Any other exhibit expressing a life project

024 - LIFE ENRICHMENT SR. EXHIBITORS

- 246 - Social Recreation Educational Poster
- 247 - Expressive Arts Educational Poster
- 248 - Cultural Heritage Educational Poster
- 249 - Outdoor Education/Recreation Educational Poster
- 250 - Sports, Exercise and Physical Activities Educational Poster
- 251 - Hobbies (collections of special interest)
- 252 - Service Educational Poster
- 253 - Journal of Special Experience
- 254 - Any Other Exhibit

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PHOTOGRAPHY DIVISION

All photos must be part of the member's project learning and must be mounted on poster or mat board. Photos may be framed. Photos entered on inappropriate material may be disqualified. Junior members may enter prints (no smaller than 4" x 6") or enlargements and photos may be attached on poster or mat board. Senior members must enter 5" x 7" or 8" x 10" enlargements and photos must be window matted.

All entries must be labeled on the back with the following: name, age, year in 4-H, when photo was taken, division, class, type of camera used and printing process used (by self in lab or on computer, print shop, web service, etc.). Digital photos must be printed on photo paper. An explanation of any alterations made should be attached to the back. Poster exhibits are limited to one per class.

025- FIRST YEAR PHOTOGRAPHY

026 - SECOND YEAR PHOTOGRAPHY

027 - THIRD YEAR PHOTOGRAPHY

028 - FOURTH YEAR PHOTOGRAPHY

029 - FIFTH YEAR - TENTH YEAR PHOTOGRAPHY

- 255 - Landscape or cityscape
- 256 - Sky scene
- 257 - Building or structure photo
- 258 - Animal, bird or insect
- 259 - Plants or flowers
- 260 - People
- 261 - Special Event
- 262 - Close up of any subject
- 263 - Action Shot of any subject
- 264 - Trick Shot of any subject
- 265 - Still life (artistic arrangement of inanimate objects)
- 266 - Photo illustrating a creative interpretation of a commonplace subject
- 267 - "This is 4-H" Poster
- 268 - Photo story

269 - Educational Exhibit

030 -INTERMEDIATE & ADVANCED PHOTOGRAPHY

- 270 - Trick photo done by processing
- 271 - Portrait or silhouette
- 272 - Panorama
- 273 - Montage
- 274 - Special effects
- 275 - Poster of at least 3 photos showing variations in lighting
- 276 - Poster of at least 3 photos showing variations in shutter or film speed
- 277 - Poster of at least 3 photos showing variations in perspective or distance
- 278 - Poster of at least 3 photos showing variations in computer alterations of
- 279 - Art exhibit
- 280 - News photo layout
- 281 - Astrophotography
- 282 - Color as a subject
- 283 - Use of scale, shadows, texture, reflections or patterns
- 284 - Use of special lenses, filters or flash
- 285 - Photo in the style of a well known photographer (specify on back)

GENERAL ARTS AND CRAFTS DIVISION

031 - LEATHERCRAFT BY JUNIOR MEMBERS

032 - LEATHERCRAFT BY SENIOR MEMBERS

- 286 - Belts
- 287 - Billfolds
- 288 - Coin purses, key cases, etc.
- 289 - Camera cases, etc.
- 290 - Halters and bridles, breast collars, etc.

- 291 - Leather covered articles
- 292- Braided articles
- 293 - Laced articles
- 294 - Purses, briefcases, saddlebags, gun scabbards
- 295 - Soft leather items
- 296 - Any other articles
- 297 - Educational exhibit

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GENERAL ARTS AND CRAFTS (continued)

033-WOODWORKING BY JUNIOR MEMBERS

034-WOODWORKING BY SENIOR MEMBERS

- 298 - Bench vise
- 299 - Nest shelf
- 300 - Napkin or letter holder
- 301 - Tie rack or key holder
- 302 - Tool box
- 303 - Shoe shine or tool box
- 304 - Pencil holder
- 305 - Birdhouse or feeder
- 306 - Toy
- 307 - Any other article
- 308 - Educational exhibit

035 - RELATED ARTS AND CRAFTS

May enter two different items per class for classes 309 - 314.

- 309 - Ceramic article mold purchased
- 310 - Ceramic article - wheel
- 311 - Ceramic article - Other technique
- 312 - God's eye or dreamcatcher
- 313 - String craft
- 314 - Tissue paper craft
- 315 - Waste basket
- 316 - Beadwork
- 317 - Dip and drape
- 318 - Paper Mache
- 319 - Plaster craft
- 320 - Tile painting
- 321 - Decoupage
- 322 - Fabric craft
- 323 - Metal craft
- 324 - Woodcraft
- 325 - Salt craft
- 326 - Glass etching craft
- 327 - Stained glass craft
- 328 - Natural craft
- 329 - Jewelry
- 330 - Bread dough craft
- 331 - Christmas decoration craft
- 332 - Other holiday decoration craft
- 333 - Cloth doll
- 334 - Any other doll
- 335 - Quilted item, hand sewn

- 336 - Quilted item, machine sewn
- 337 - Costume
- 338 - Any other craft item

036 - FINE ARTS

All entries must be the work of the exhibitor and classified truthfully as to conception, whether the entry is original or a copy.

- 339 - Oils and tempura, original
- 340 - Oils and tempura, copy (partial or entire)
- 341 - Watercolor, original
- 342 - Watercolor. Copy (partial or entire)
- 343 - Pencil sketch, original
- 344 - Pencil sketch, copy (partial or entire)
- 345 - Charcoal, original
- 346 - Charcoal, copy (partial or entire)
- 347 - Pen and ink, original
- 348 - Pen and ink, copy (partial or entire)
- 349 - Pastels, original
- 350 - Pastels, copy (partial or entire)
- 351 - Any other fine art project

037 - FIBER CRAFTS

- 352- Knitted home accessory
- 353 - Knitted clothing article
- 354 - Knitted garment
- 355 - Any other knitted item
- 356 - Crewel embroidery (Own design)
- 357 - Crewel embroidery (Stamped design)
- 358 - Embroidery item (Own design)
- 359 - Embroidery item (stamped design)
- 360 - Counted cross stitch design (own design)
- 361 - Counted cross stitch item (stamped design)
- 362 - Needlepoint (Kit)
- 363 - Needlepoint (original)
- 364 - Stitchery (kit)
- 365 - Stitchery (original)
- 366 - Beginning macramé
- 367 - Intermediate macramé
- 368 - Advanced macramé
- 369 - Needle weaving
- 370 - Finger weaving
- 371 - Article, product of inkle loom
- 372 - Article, off loom weaving

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GENERAL ARTS AND CRAFTS (continued)

- 373 - Article, product of table or Frame loom
- 374 - Article, coil technique
- 375 - Article, twining technique
- 376 - Woven basket
- 377 - Crochet item made with single crochet
- 378 - Crochet item, made with double crochet
- 379- Crochet item, made with crochet pattern stitches
- 380 - Latch hook article (kit)
- 381 - Latch hook article (original)
- 382 - Any other fiber craft

038 - CAKE DECORATING

Entries should be on disposable plate or board and covered carefully if not hand-delivered.

- 383 - Any cake or cookie (8"), no decorator tubes used
- 384 - Any cake or cookie (8"), decorator tubes used
- 385 - Edible cake, edible decorations

- 386 - Non edible base, using decorator tubes
- 387 - Educational exhibit

039 - DECORATE YOUR DUDS

Any clothing item which has been "decorated" or "accessorized" may be entered which illustrates one of the following textile craft skills: appliqué, embroidery, needlepoint, card weaving, macramé, patchwork, crocheting, quilting, tie-dye, printing, or painting.

- 388 - Hat or cap
- 389 - Socks
- 390 - Shoes
- 391 - Blouse or t-shirt
- 392 - Dress or jumper or skirt
- 393 - Shorts or pants
- 394 - Vest or jacket
- 395 - Belt
- 396 - Any other

HORTICULTURE DIVISION

- 397 - House plant, grown for flowering ability. Must be blooming
- 398 - House Plant grown for foliage only
- 399 - House Plant- Hanging Variety
- 400 - Succulents- should be clean
- 401 - Cactus-should be clean
- 402 - Dish Garden - at least 3 plants, not mixed; succulents or cactus
- 403 - Dish Garden-at least 3 plants; any house plants
- 404 - Terrarium-any size. Must be covered
- 405 - Bottle Garden
- 406 - Scenic Garden
- 407 - Container Gardening; vegetables, flowers, herbs...

- 408 - Evergreen tree or shrub, propagated from stem cutting. 1 plant
- 409 - Propagated house plants from cuttings
- 410 - Tree or shrub propagated from seed. 1 plant
- 411 - Rose- 1 stem- Name variety
- 412 - Garden Flowers-3 stems same flower and color
- 413 - Growing Crops- Produce samples- 6 ears of corn or 1 quart of produce
- 414 - Vegetable exhibits-5 each on plate- onions, carrots, radishes...
- 415 - Large Vegetable -1 each on a plate- cauliflower, watermelon, head.
- 416 - Other - Other Collection

MISCELLANEOUS DIVISION

There is a distinct difference between Divisions 041 and 042. Project exhibits must be an example of a member's project learning. Educational exhibits must be designed to teach others about a member's project or demonstrate an exploration or study of a subject.

041 - MISCELLANEOUS PROJECT EXHIBITS

- 417 - Aerospace/Rocketry
- 418 - Automotive
- 419 - Home Environment
- 420 - Bicycle
- 421- Lapidary
- 422 - Clowning
- 423 - Shooting Sports
- 424 - Computer Science
- 425 - Small Engines

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MISCELLANEOUS DIVISION (continued)

- 426 - Creative Writing
- 427 - Tractor
- 428 - Electricity
- 429 - Geology
- 430 - Environment
- 431 - Other Projects or activities not listed

042 - MISCELLANEOUS EDUCATIONAL EXHIBITS

Exhibits should be on posters no larger than 22" x 28", 3-sectioned display boards, or a sheet of wood not exceptionally large or heavy. Demonstration posters are not accepted. Exhibits done by 2 or more members are allowed. Please enter individually but indicate other participants on entry form.

- 417 - Aerospace/Rocketry
- 418 - Automotive
- 419 - Home Environment
- 420 - Bicycle
- 421- Lapidary
- 422 - Clowning
- 423 - Shooting Sports
- 424 - Computer Science
- 425 - Small Engines
- 426 - Creative Writing
- 427 - Tractor
- 428 - Electricity
- 429 - Geology
- 430 - Environment
- 431 - Other Projects or activities not listed

043 - AEROSPACE AND ROCKETRY

- 466 - Commercially Made Rocket Model
- 467 - Originally Made Rocket non powered, w/explanation
- 468 - Powered Flying Model Commercial or Original
- 469 - Launchable Rocket commercial or original w/ explanation
- 470 - Launch pad or controls
- 471 - Log book of rocket launches and photos
- 472 - Educational Exhibit

044 - GEOLOGY

All collection exhibits must be labeled with proper name and type of specimen(s), collection date, location.

- 473 - Cabinet Specimens
- 474 - Miniatures
- 475 - Single Specimens
- 476 - Fossils
- 477 - Minerals of the same family
- 478 - Minerals of the same locality
- 479 - Lapidary-done by member, not purchased
- 480 - Jewelry
- 481 - Any other exhibit not previously listed
- 482 - Educational exhibit

045- SHOOTING SPORTS

- 483 - Pistol
- 484 - Rifle
- 485 - Muzzle Loading
- 486 - Shotgun
- 487 - Archery
- 488 - Hunting and Wildlife
- 489 - Educational Exhibit

046- MOUNTED INSECT COLLECTION

- 490 - Collection by a first year member ,>25 different species in past year
- 491 - Collection second year member, 50 different species total; 25 past year.
- 492 - Collection third year member, >100 different species; 50 past year
- 493 - Collection 4th year member, >175 different species, >75 past year
- 494 - Special insect specimen (past year)
- 495 - Life stages of 3 insects belonging to different orders
- 496 - Educational Exhibit

047- BEEKEEPING

- 497 - Extracted Honey, two jars, 1 lb. each home packed, labeled
- 498 - Comb Honey, any flavor wrapped in cellophane

DEPARTMENT 'L' - 4-H / FFA PROGRAM

GROUP EDUCATIONAL EXHIBITS DIVISION

Entries should demonstrate 4-H promotional or educational exhibits developed by local clubs, groups or county 4-H Councils. Exhibits in lots 499, 500 and 501 should be free standing. The exhibitor is to furnish any needed tables as part of the exhibit. The exhibit should be eye appealing and the message easy to read. The exhibits in classes 502 and 503 should promote 4-H in general or a 4-H project in particular.

Exhibits will be judged on correctness of identification, and labeling. All cases should be securely fastened and glass cleaned inside and out.

048 - GROUP EDUCATIONAL EXHIBITS

499 - Clubs

500 - Leaders ' Council

501 - County Jr. or Teen leaders ' Group

502 - Club Banner

503 - Promotional Poster 22"x 28"

4-H CLOVER BUDS DIVISION

4-H Clover Kids are youth ages 5 - 7 who are enrolled in the program. The purpose of the exhibits is to display articles and/or posters that show what has been learned while enrolled in the program. This division is non-competitive. Participation ribbons only will be awarded. Live animals are not permitted for exhibit in this division. Posters are not to exceed 22" x 28". Youth must enter in the appropriate age class.

049 - CLOVER BUDS GROUP EDUCATIONAL EXHIBITS

504 - Group Exhibit (Ages 5-6)

505 - Group Exhibit (Ages 7)

510 - Our community

511 - Recreation

512 - Science

513 - Sewing

050 - CLOVER BUDS (AGES 5 & 6)

514 - Creative arts

515 - Recycled Recyclables

516 - The environment

051 - CLOVER BUDS (AGES 7)

506 - Animals (no live animals)

507 - Food & nutrition

508 - Health & safety

509 - Nature & gardening

517 - Insects

518 - My family

519 - Other

DEPARTMENT 'L' - 4-H/FFA PROGRAM

POSTER CONTEST

Contest is open to all active 4-H and FFA members in good standing eligible to attend the SCC fair.

2- Individual contestants may enter one poster in each class.

Open Division can enter one poster per project. I.E. One poster for cooking, one for automotive, one for cat.

3 - Posters are to be made on 22" x 28" regular hard poster board.

4 No glitter allowed on posters.

5 - Posters are judged according to their relationship to the County Fair purpose in regards to the educational content, clarity, neatness and originality of the poster message.

Divisions:

001 - Open

002 - Cattle

003 - Sheep

004 - Swine

005 - Goat

006 – Horse

007 - Small Stock

The Poster Contest entry form with the name, address, telephone number and email address of the contestant must be clearly PRINTED and taped/glued on the back of each entry. The signature, address and telephone number of the teacher, 4-H club leader or FFA chapter advisor name must also appear. Posters will be disqualified for awards unless all information is on each poster.

4-H FFA CREED CONTEST

Entries must be made by e-mailing drdprentice@arizona.edu by midnight August 17th. (So we know how many to expect and can order banners)

General Rules

1. Open to 4-H and FFA members in good standing from SCC, Pima Co or Cochise County eligible to show at the SCC Fair.
2. Divisions: a. Junior 8–10 years of age on January 1, 2023 b. Intermediate 11-13 years of age on January 1, 2023 c. Senior 14-18 as of Jan 1
3. Contestants shall be in Official 4-H or FFA dress. No hats allowed
4. Contestant will present the 4-H or FFA Creed from memory on stage using a microphone or voice projection.
5. The event will be a timed activity with two (2) minutes for presentation. After two (2) minutes, participants will be penalized for each second over time.
6. Event officials will randomly determine the speaking order. Each participant must recite the 4-H Creed from memory and shall end the presentation with the statement, "...efforts to their fulfillment. Thank you." Additional introductory or concluding remarks will be penalized.
7. Participants will be scored on their accuracy, projection to the audience, voice control, pronunciation and enunciation, general appearance and overall presentation. Score cards will be returned after the awards are presented.
8. One question may be asked in the Intermediate and Senior Division
9. No electronic devices will be allowed.

DEPARTMENT 'L' - 4-H / FFA PROGRAM

4-H & FFA GENERAL LIVESTOCK RULES

1. All 4-H/FFA exhibitors are subject to the 4-H/ FFA General Rules and must be properly enrolled with the Extension Office or the FFA program. Enrollment for the market animal projects is required by March 1 of the current year. Active 4-H or FFA participation and eligibility are required for showing and selling exhibits. If a project leader is not established by January of the current year, a class will not be held at Fair.

A. 4-H/ FFA members entering a market animal must be a member in good standing. To be classified as a member in good standing, all 4-H members must be at 50% of club meetings and 75% of project meetings in order to be eligible for the Santa Cruz County Fair Livestock Sale. All FFA members must be considered in good standing with their chapter advisors. A minimum of 3 market animals is required to form a separate sub section of market class, specific to the breed.

2. Exhibitors must comply with the 4-H or FFA Dress Code while showing or the exhibit will be disqualified. 4-H Dress Code: clean, white or dark green, long-sleeved shirt, gray, blue or black pants, boots, shoes (no athletic tennis or sandals), belt and green tie or scarf, hat or jacket/vest are optional. FFA Dress Code includes official dress: clean, white, long-sleeved or short-sleeved collared shirt, black or blue pants, boots, shoes (no athletic tennis or sandals), belt and FFA tie or scarf, official FFA jacket. The exception is for the horse showmanship and dairy animal classes. Exhibitors will wear appropriately fitting clothing and footwear, with safety in mind.

3. Each exhibitor must take care of his or her own animal(s). Exhibitors must furnish their own feed, feeding and showing equipment. Do not feed or water another person's animal. All containers on fairgrounds must be clearly labeled with their contents.

4. Each exhibitor is responsible for the area around his or her own animal during the fair as well as clean-up after the fair. All animals must be in their appropriate areas at all times.

5. Each exhibitor may be furnished bedding upon arrival. If budget allows, bedding will be provided.

6. Grooming and fitting are an important part of showmanship. However, this is only meaningful to the 4-H or FFA member providing that they do the bulk of the work themselves. 4-H and FFA members are expected to do their own grooming, fitting and feeding with a minimum of assistance from parents,

leaders and/or other members. If a small amount of assistance is required, the 4-H or FFA member must be present and actively participating.

7. UNETHICAL FITTING: The showing of unethically fitted or filled livestock is prohibited. Unethical filling will be deemed to consist of, but not limited to, any product administered internally or externally to alter the conformation of the animal. Examples: No injections for body "fill-ins". No false or artificial attachments. The hair must be that which is naturally grown from the animal. It cannot be removed by clipping, etc. and reattached. No change to the major color pattern of the animal will be allowed including painting or dyeing. No drenching or otherwise filling of animals by any artificial means will be allowed.

8. No injections of any kind may be given to any animal, except as directed by a veterinarian in consultation with the specie superintendent. All injections must be reported to the 4-H Extension Agent or FFA Advisor responsible before being given to the animal.

9. Mind altering substances will not be allowed for use on animals. Only herbal calming products may be used and must be reported to the superintendent by the exhibitor in advance of use.

10. Each livestock exhibitor must handle his or her own animal in the ring, unless the exhibitor has multiple entries in the same class and more than one(1) animal is shown or under special circumstances approved by the Livestock Committee.

11. All animals must be trained for handling and showmanship. Unruly behavior of the animal will result in immediate disqualification. Inhumane treatment will result in disqualification from the show and sale. The Livestock Committee will enforce this.

12. Entry in the showmanship classes is encouraged, but not mandatory. The exhibitor must show his/her own animal, with proof of ownership of at least sixty (60) days.

A. A junior exhibitor is under 14 by January 1 of current year. A senior exhibitor is 14 or older on January 1 of current year.

13. Round Robin Showmanship: Divisions will be determined by the Livestock Committee.

A. The winners of the following classes of livestock

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4-H & FFA GENERAL LIVESTOCK RULES (Continued)

showmanship are eligible for Round Robin: alpaca, beef, sheep, swine, dairy animals, horses, poultry, rabbits, market goats, pygmy goats, pack goats, dogs, waterfowl and covies. Others may be added at the discretion of the Livestock Committee.

B. If an exhibitor wins two or more classes of livestock, the person must choose which animal he/she wishes to show. The second-place exhibitor in the class not chosen by the first place show person is eligible, then third placing and so on down the blue ribbon placing.

C. All Round Robin exhibitors must comply with the 4-H or FFA Dress Code while showing or the exhibitor will be disqualified. 4-H Dress Code: clean, white or dark green, long-sleeved shirt, gray, blue or black pants, boots, shoes (no athletic tennis or sandals), belt and green tie or scarf, hat or jacket/vest are optional. FFA Dress Code includes official dress: clean, white, long-sleeved or short-sleeved collared shirt, black or blue pants, boots, shoes (no athletic tennis or sandals), belt and FFA tie or scarf, official FFA jacket. This includes horse and dairy animal.

14. Breeding projects must be the property of the exhibitor for a minimum of sixty (60) days prior to show day, registered with respective breed associations, in the exhibitors name sixty (60) prior to show day. Livestock inspection papers or a bill of sale will be required as proof of ownership. Commercial breeding projects may have a bill of sale or livestock inspection as proof of ownership.

15. All prospect/feeder and small stock animals must be the property of the exhibitor for a minimum of sixty (60) days prior to show day. Livestock inspection papers or a bill of sale will be required as proof of ownership.

16. In all cases of discrepancy concerning ownership, weigh-in, tagging requirements or rules, a panel of at least five members of the Livestock Committee will make the final decision.

17. All market beef, sheep, swine and goat livestock exhibitors must have Seasonal Pass from the Arizona Department of Agriculture. Information is available from the project leader, the County Extension Office or from the Arizona Department of Agriculture web-site (<http://www.azda.gov/licensing/seasonapp.pdf>).

MARKET LIVESTOCK RULES

18. In beef, sheep, goat and swine market projects; 4-H or FFA members are allowed to weigh in and tag two (2) animals per species. Both animals per species are eligible to be shown in market classes.

19. Exhibitors of sale animals must have animals tagged and/or weighed on dates specified.

20. RECOMMENDED WEIGHTS (these are only suggested)

Species	Weigh-in _____	Fair
Beef	700-900 lbs.	1000-1250 lbs.
Sheep	50-70	90-140
Swine	60-90	200-280
Meat Goat	40-60	60-110

MINIMUM FAIR ENTRY WEIGHTS

Species	Minimum
Beef	1000 lbs.
Sheep	110
Swine	220
Market Goat	60

*Lighter weight allowed for nationally recognized lighter weight breeds (examples include Cheviot, Southdown, and Barbados breeds).

MAXIMUM FAIR SELLING WEIGHTS

Species	Maximum
Beef	1350 lbs.
Sheep	160
Swine	280
Market Goat	110

21. Sale animals are to be fed the following minimum number of days:

Beef	150 days
Sheep	90 days
Swine	90 days
Goats	90 days

22. Animals bearing graffiti, glitter, decorative ribbons, bows, articles of clothing, or anything that distracts from the animal's natural appearance will not be allowed in the Show Ring or the Sale Ring.

23. For all market animals, 4-H or FFA Project Record books must be submitted by October 1. Livestock sale funds will not be released until record books are submitted. Seasonal Pass from the Arizona Department of Agriculture (all large livestock species) must be brought to the weigh-in at the fair.

DEPARTMENT 'L' - 4-H / FFA PROGRAM

4-H & FFA GENERAL LIVESTOCK RULES (Continued)

and vaccination requirements.

24. At the fair, sale animals must be weighed at the fairgrounds at time specified for species.

25. Classification of market animals will be determined by the Livestock Committee, 4-H Agent and FFA Advisor responsible after animals are weighed and will sell in the order in which they were placed.

26. Each exhibitor is allowed to sell only one (1) animal in the livestock sale (large or small). However, Grand and Reserve Champions in market livestock projects must sell. In the event that a member has more than one Grand and/or Reserve Champion, the youth may sell two animals. This is the only exception to this rule.

27. Only blue and red ribbon market animals will sell. White ribbon animals will not sell. For an animal to be considered for champion or reserve it must have been awarded a blue ribbon in class.

28. A 5% commission will be charged on all sale animals.

29. All livestock exhibitors must hold a current YOUTH LIVESTOCK QUALITY ASSURANCE AND FOOD SAFETY CERTIFICATION Certificate.

BEEF

30. All livestock in the beef project must be tied in designated areas with a satisfactory halter and neck rope during the fair.

31. Beef market projects must be dehorned and manageable by the 4-H or FFA member at the time of weigh-in.

SHEEP/GOATS

32. All market lambs must be slick sheared within 7 days prior to weigh-in at the fair. All lambs must be in acceptable condition, quality finish and in good health. Feet must be trimmed by weigh-in.

33. All market goat projects must be dehorned.

SWINE

34. Acceptable swine show sticks are limited to a "hog bat" or "crop", PVC type pig show stick, a standard wooden show cane, or a whip.

DOG

35. Members and dogs must be actively enrolled in the 4-H Dog Project sixty (60) days to participate in the 4-H County Fair Dog Show. Only dogs entered in the show should be brought to the fairgrounds.

36. All dogs brought to the fairgrounds must have current vaccinations including DA2P, Parvovirus and Rabies (within last three years if dog was over one year old when last vaccinated).

37. Dogs who have been aggressive during the project year must be approved by the advisor before the dog may be brought to the county dog show.

38. Handlers will be dressed in 4-H or FFA attire.

39. Collars may be nylon, leather or a simple chain choker. No spikes permitted.

40. Dogs must be leashed and under control at all times, unless showing "off-lead" in a class.

RABBIT

41. No mixed breed or crossbreed rabbits will be accepted for entry in the market livestock auction. All rabbits must have ear tattoo in left ear. Classes will be provided for pure breed rabbits only on the breeds listed in the division.

GRIEVANCE PROCESS

42. If a member or parent wishes to file a grievance with the Livestock Committee, the grievance must be written with specific details. It will be accompanied by a \$100 non-refundable fee and delivered to a member of the Livestock Committee, 4-H Extension Agent or FFA Advisor. Upon receipt of the written grievance and fee, a Grievance Committee of at least five members of the Livestock Committee and the 4-H Extension Agent and FFA Advisor will form. The Committee will review the grievance and reach a resolution by majority vote. This resolution will be reported back to the initiating party. There is no appeal to the decision of the Grievance Committee, unless additional, relevant information is brought forward.

DEPARTMENT 'L' - 4-H / FFA PROGRAM

ALPACA DIVISION

101 - ALPACA

01 - Alpaca

102- ALPACA SHOWMANSHIP

01 - Senior Showmanship

02 - Junior Showmanship

CATTLE DIVISION

103- MARKET CATTLE

01 - Market Steer or Heifer

02 - Market Steer or Heifer Prospect

03- Santa Cruz County Bred and Fed

104- BREEDING CATTLE

01 - Heifer, Calves, Registered (1/1-5/31 of current year)

02 - Heifer, Summer Yearling, Registered (5/1-12/31 of previous year)

03 - Heifer, Spring Yearling, Registered (1/1-4/30 of previous year)

04 - Bull Calves, Registered (1/1-5/31 of current year)

05 - Bull, Summer Yearling, Registered (5/1-12/31 of previous year)

06 - Bull, Spring Yearling, Registered (1/1-4/30 of previous year)

07 - Commercial Heifer, 1 yr. and under 2 yrs.

08 - Commercial Heifer, under 1 yr.

09 - Cow/Calf pair, any breed

105- BEEF SHOWMANSHIP

01 - Senior Showmanship

02 - Junior Showmanship

106- DAIRY CATTLE

01 - Milking Cows

02 - Dry Cows

03 - Breeding Dairy Cattle

107- DAIRY SHOWMANSHIP

01 - Senior Showmanship

02 - Junior Showmanship

CAVY DIVISION

108- CAVIES

01 - Senior boar, 30 oz. or more

02 - Senior sow, 30 oz. or more

03 - Intermediate boar, 4-6 mos.

04 - Intermediate sow, 4-6 mos. max wt. 30 oz.

05 - Junior boar, up to 4 mos. max wt. 22 oz.

06 - Junior sow, up to 4 mos. max wt. 22 oz.

109- CAVY SHOWMANSHIP

01 - Senior Showmanship

02 - Junior Showmanship

DOG DIVISION

110- DOG

01 - Senior Obedience

02 - Junior Obedience

03 - Novice Obedience

04 - Senior Agility

05 - Junior Agility

06 - Novice Agility

07 - Senior Rally

08 - Junior Rally

09 - Novice Rally

111 - DOG SHOWMANSHIP

01 - Senior Showmanship

02 - Junior Showmanship

GOAT DIVISION

112 - DAIRY GOAT

01 - Kid Doe

02 - Dry Yearling

03 - Milker (over 1 year of age)

04 - Dam and Produce

113 - NIGERIAN DWARF

01 - Kid Doe

02 - Dry Yearling

03 - Milker (over 1 year of age)

04 - Dam and Produce

114 - DAIRY GOAT SHOWMANSHIP 01

- Senior Showmanship

02 - Junior Showmanship

115 - MARKET GOAT

01 - Market Goat

02 - Prospect Market Goat

03 - Santa Cruz County Bred and Fed

116 - BREEDING GOAT

01 - Doe

02 - Buck

117 - MARKET GOAT SHOWMANSHIP

01 - Senior Showmanship

02 - Junior Showmanship

118 - PACK GOAT

01 - Junior Wether, under 1 year of age

02 - Senior Wether, over 1 year of age

DEPARTMENT 'L' - 4-H / FFA PROGRAM

119 - PACK GOAT SHOWMANSHIP

- 01 - Senior Showmanship
- 02 - Junior Showmanship
- 120 - PYGMY GOAT*
- 01 - Wether, under 6 months
- 02 - Wether, 6 months to 1 year
- 03 - Wether, 1 to 2 years
- 04 - Wether, 2 years & over
- 05 - Doe, under 6 months
- 06 - Doe, 6 months to 1 year
- 07 - Doe, 1 to 2 years
- 08 - Doe, over 2 years
- 09 - Doeling, birth to 2 months
- 10 - Buckling, birth to 2 months
- 11 - Dam and one daughter (owned by exhibitor) 12 -
Get of sire (3 does, any age from same sire)
- 13 - Produce of dam (two does, any age from same
dam)
- 14 - Best 3 does
- 121- PYGMY GOAT SHOWMANSHIP*
- 01 - Senior Showmanship
- 02 - Junior Showmanship

HORSE DIVISION

- 122 - SENIOR MEMBER: 14 YEARS AND OVER*
- 123 - JUNIOR MEMBER: 9 THROUGH 13 YEARS*
- 124 - NOVICE MEMBER: 1ST YEAR SHOWING A HORSE*
- 01 - English Pleasure
- 02 - Hunt Seat Equitation Flat
- 03 - Western Showmanship
- 04 - Western Pleasure
- 05 - Western Equitation
- 06 - Western Bareback Equitation
- 07 - Western Riding
- 08 - Ranch Riding
- 09 - Reining
- 10 - Trail
- 11 - Barrel Racing
- 12 - Pole Bending
- 13 - Goat Tying
- 14 - Breakaway Calf Roping
- 15 - Tie-Down Calf Roping
- 16 - Team Roping - Heading
- 17 - Team Roping - Heeling
- 18 - Colts and Fillies of 2022
- 19 - Geldings and Fillies of 2021
- 20 - Geldings and Fillies of 2020
- 21 - Aged Mares
- 22 - Aged Geldings

PIGEONS, POULTRY, AND WATERFOWL DIVISION

- 1. Birds exhibited in a trio or pen may not be exhibit-ed
as individuals.
- 2. Eggs will be judged on uniformity of weight, shape,
color, shell texture and interior quality of candling. One
egg in each entry may be broken at the discretion of the
judges.
- 3. Classes may be provided for all varieties of large and
bantam chickens, turkeys, and guineas, which are
recognized in the Standard of Perfection.
- 4. No more than four (4) entries per lot.
- 125 - PIGEON*
- 01 - Male, old
- 02 - Female, old
- 03 - Male, young
- 04 - Female, young
- 126 - PIGEON SHOWMANSHIP*
- 01 - Senior Showmanship
- 02 - Junior Showmanship
- 127 - POULTRY*
- 01 - Cock, male bird (hatched before 1/1 of current year)
- 02 - Hen, female bird (hatched before 1/1 of current year)
- 03 - Cockerel, male bird (hatched after (1/1 of current
year)
- 04 - Pullet, female bird (hatched after 1/1 of current year)
- 05 - Old Trio, one male and two females (hatched before
1/1 of current year)
- 06 - Young Trio, one male and two females (hatched after
1/1 of current year)
- 07 - Pen of 3 females (Hatched before 1/1 of current
year)
- 08 - Pen of three fryers (9-12 weeks)
- 09 - Pen of three roasters (16-20 weeks)
- 10 - Large white eggs (24-26 oz.), dozen
- 11 - Large brown eggs (24-26 oz.), dozen
- 12 - Medium white eggs (21-23 oz.), dozen
- 13 - Medium brown eggs (21-23 oz.), dozen
- 14 - Small white eggs (18-20 oz.), dozen
- 15 - Small brown eggs (18-20 oz.), dozen
- 17 - Other

DEPARTMENT 'L' - 4-H / FFA PROGRAM

128 - TURKEY

- 01 - Young Tom (22 weeks and under)
- 02 - Young Hen (22 weeks and under)
- 03 - Old Tom (23 weeks and older)
- 04 - Old Hen (23 weeks and older)
- 05 - Young Trio (2 females, 1 male, 22 weeks and under, same breed)
- 06 - Old Trio (2 females, 1 Male, 23 weeks or older, same breed)
- 07 - Hen Meat Pen (3 hens, same age between 18 and 22 weeks, same breed)
- 08 - Tom Meat Pen (3 toms, same age between 18 and 22 weeks, same breed)

129 - POULTRY SHOWMANSHIP

- 01 - Senior Showmanship
- 02 - Junior Showmanship

130 - DUCKS

- 01 - Hen
- 02 - Drake
- 03 - White eggs
- 04 - Trio (1 male, 2 females, all the same breed)
- 05 - Other

131 - GEESE

- 01 - Gander
- 02 - Goose
- 03 - Eggs
- 04 - Other

132 - WATERFOWL SHOWMANSHIP

- 01 - Senior Showmanship
- 02 - Junior Showmanship

RABBITS DIVISION

1. Meat pens are judged on the following point schedule: Meat Type - 40 points; Condition of Flesh - 30 points; Uniformity of body and weight - 20 points; Fur - 10 points = Total of 100 points

2. Single Fryers are judged on the following point schedule: Meat Type - 45 points; Condition of Flesh - 35 points; Fur - 20 points = Total of 100 points

3. Roasters and Stewers are judged on the following point schedule: Meat type - 35 points; Condition of Flesh - 35 points; Fur - 30 points = Total of 100 points

4. Breeds accepted as market breeds are: American Chinchillas, American Sables, Californians, Cinnamons, Champagne d'Argent, Crème d'Argent, French Lops, New Zealands, Palominos, Satins, Silver Martens, and Standard Rex.

5. A meat pen consists of three identical rabbits (fryers) of the same breed, variety, age and weight. These do not have to be of the same litter.

6. No mixed breed or crossbred rabbits will be accepted for entry in the market livestock auction. All rabbits must have ear tattoo in left ear. Classes will be provided for purebred rabbits only on the breeds listed in the division.

133 - CALIFORNIAN

134 - POLISH

135 - REX

136 - HOLLAND LOP (SOLID OR BROKEN)

137 - MINI LOP (SOLID OR BROKEN)

138 - MINI REX

139 - NEW ZEALAND (ALL COLORS)

140 - SATIN (ALL COLORS)

141 - ALL OTHER BREEDS/COMMERCIAL

- 01 - Senior Buck, over 8 months
 - 02 - Senior Doe, over 8 months
 - 03 - Intermediate Buck, 6-8 months
 - 04 - Intermediate Doe, 6-8 months
 - 05 - Junior Buck, 3-5 months
 - 06 - Junior Doe, 3-5 months
 - 07 - Fryer pen, not over 3 mo. or 5 lbs. each
- ### 142 - RABBIT SHOWMANSHIP
- 01 - Senior Showmanship
 - 02 - Junior Showmanship

SHEEP DIVISION

143 - MARKET LAMB

- 01 - Market Lamb
 - 02 - Prospect Market Lamb
 - 03 - Santa Cruz County Bred and Fed
- ### 144 - BREEDING SHEEP

- 01 - Ewe Lamb
 - 02 - Ewes, 1 year & under 2
 - 03 - Ewes, 2 years & over
 - 04 - Ram lamb
 - 05 - Rams, 1 year & under 2
 - 06 - Rams, 2 years & over
 - 07 - Breeders Best Four Head
- ### 145 - SHEEP SHOWMANSHIP
- 01 - Senior Showmanship
 - 02 - Junior Showmanship

DEPARTMENT 'L' - 4-H / FFA PROGRAM

DIVISION - SWINE

146 - MARKET SWINE

01 - Market Barrow or Gilt

02 - Prospect Market Barrow or Gilt

03 - Santa Cruz County Bred and Fed

147 - BREEDING SWINE

01 - Gilt

02 - Sow

03 - Boar

148 - SWINE SHOWMANSHIP

01 - Senior Showmanship

02 - Junior Showmanship

SANTA CRUZ COUNTY 4-H



THE 4-H EMBLEM: The green four-leaf clover with a stem and the letter "H" in white on each leaf. This emblem was registered with the United States Patent office in 1924. The four H's represent the Head, Heart, Hands and Health. These signify a unique characteristic of 4-H; we are concerned about the total development of the youth.

THE 4-H PLEDGE: I pledge my head to clearer thinking, my heart to greater loyalty, my hands to larger service, and my health to better living, for my club, my community, my country and my world.

4-H MOTTO: "To Make the Best Better"

4-H SLOGAN: "Learn by Doing"

4-H COLORS: The 4-H colors are green and white. Green is nature's most common color and represents youth, life and growth. White symbolizes purity and high ideals.

UNIVERSITY OF ARIZONA COOPERATIVE
EXTENSION SANTA CRUZ COUNTY 4-H PROGRAM
489 North Arroyo Blvd
Nogales, AZ 85621
Phone: (520) 281-2994 Fax: (520) 281-2985



SANTA CRUZ COUNTY FFA

THE FFA EMBLEM: The FFA emblem consists of five symbols is representative of the history, goals and future of the organization. As a whole, the emblem covers the broad spectrum of FFA and agriculture. Each element within the emblem has unique significance. The cross section of the ear of corn provides the foundation of the emblem and a symbol of unity. The rising sun signifies progress and opportunity. The plow signifies labor and strength. The eagle is a national symbol which serves as a reminder of our freedom and ability to explore the future. The owl, symbolizes wisdom and knowledge.

FFA MOTTO: Learning to Do, Doing to Learn, Earning to Live, Living to Serve.

FFA MISSION: FFA makes a positive difference in the lives of students by developing their potential for premier leadership, personal growth and career success through agricultural education.

FFA COLORS: The official FFA colors are National Blue and Corn Gold.