

DEPARTMENT 'M' - SANTA CRUZ COUNTY SUPERINTENDENT OF SCHOOLS OFFICE

Entries are categorized by division (grade) and class description.

DIVISIONS:

K- KINDERGARTEN

001-FIRST GRADE

002-SECOND GRADE

003-THIRD GRADE

004-FOURTH GRADE

005-FIFTH GRADE

006-SIXTH GRADE

007-SEVENTH GRADE

008-EIGHTH GRADE

009-NINTH GRADE

010-TENTH GRADE

011-ELEVENTH GRADE

012-TWELFTH GRADE

013-DEVELOPMENTALLY DISABLED

SA: ART SECTION

TWO-DIMENSIONAL - DIGITAL ARTS & DESIGN:

Class Description

101 - Commercial Art – Advertising layouts, posters, brochures, packaging layouts, etc.

102 - Image Collage

103 - Painting & Illustration - original work created by any software

104 - Digital Arts, other than classified

DRAWING

Class Description

105 - Colored Pencils or Primas

106 - Chalk

107 - Charcoal

108 - Crapas

109 - Crayon

110 - Pencil

111 - Pen & Ink

112 - Monochromatic

113 - Markers

114 - Scratchboard/ Clay board

115 - Drawing, other than classified

PAINTING:

Class -Description

116 - Acrylics

117 - Airbrush

118 - Oils

119 - Pastels

120 - Tempera

121 - Water Color

122 - Painting, other than classified

PRINTMAKING:

Class Description

123 - Brayer

124 - Intaglio

125 - Lithography

126 - Relief of Block Print (Wood, lino, collagraphs, etc.)

127 - Silk Screen

128 - Printmaking, other than classified

OTHER:

Class Description

129 - Assemblage

130 - Collage

131 - Mosaics

132 - Weaving

133 - Wire

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OTHER (Continued)

Class description

134 - Experimental – Any Exhibit employing unusual or out of the ordinary methods or combination of media.

135 - Mix-Media – A mixture or combination of three or more types of material or two or more techniques (not collage).

136 - Group Projects – Only one group project per school, per grade.

137 - Other than classified

THREE-DIMENSIONAL:

Class Description

138 - Ceramics, thrown

139 - Ceramics, other

140 - Plastercraft

141 - Sculpture (Small) – weighing less than 12 lbs. and smaller than 18” tall.

142 - Sculpture (Large) - Weighing less than 50 lbs. and smaller than 5’x 5’ tall.

143 - Jewelry

144 - Masks

145 - Mosaics

146 - Paper maché

147 - Puppets & Marionettes

148 - Recycled Art – From Trash to Art Create a dimensional piece constructed of found/discarded materials.

149 - Weaving

150 - Wire

151 - Woodworking

P: PHOTOGRAPHY SECTION

PORTRAITS

Formal Photographs emphasizing the head, shoulders or entire body.

Class Description

152 - Portraits, color

153 - Portraits, Black & White

P: PHOTOGRAPHY SECTION (Continued)

NATURE

Photography depicting living, untamed animals and /or uncultivated plants in a natural habitat.

Photographs of domesticated animals or cultivated plants are ineligible.

Class Description

154- Nature, Color

155 - Nature, Black & White

SCAPES

Category includes landscapes, cityscapes and seascapes.

Class Description

156 - Scapes, Color

157 - Scapes, Black & White

PHOTOJOURNALISM

Photographs that illustrate a specific statement, informative content and emotional impact including sports photography that may be used for newspaper, yearbook or magazine publications.

Class Description

158 - Photojournalism, Color

159 - Photojournalism, Black & White

ARIZONA STATE FAIR

Photographs depicting any aspect of State Fair Activity

Class Description

160 - Arizona State Fair, Color

161 - Arizona State Fair, Black & White

PHOTOGRAPHY, OTHER THAN CLASSIFIED

Any photographic images that do not fall under any other offered categories.

Class Description

162 - Other than Classified, Color

163 - Other than Classified, Black & White

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PHOTOGRAPHY, OTHER THAN CLASSIFIED (Continued)

164 - Digital Photographic Composting –
Two or more photographic images combined
into a single composition using computer
software. Final image should appear
photographic or a collage/assemblage, not
an illustration

165 - Photo manipulation –
Compositions created from photo(s) altered from
their original state, using effects such as filters,
smudging, cloning, layering, color modification,
etc.
Includes photos altered to look like paintings.
Final compositions may appear photographic, ab-
stract or painted.

166 - Digital Panoramics –
Three or more photographic images stitched
together using computer software to create
a single elongated view. Final image should
not exceed 24" in height or length.

T: TECHNOLOGY SECTION

HIGH SCHOOL LEVEL EXHIBITS

May be individual or teams of two. Group or class
projects may be entered, but are not eligible for
awards.

Class Description

167 - Alternative Energy Forms
168 - Biology
169 - Biotechnology
170 - Botany
171 - Chemistry
172 - Ecology
173 - Engineering
174 - Entomology
175 - Mathematics
176 - Physics
177 - Technology (Other than Biotechnology)
178 - Water – All about Water
179 - Zoology

MIDDLE SCHOOL AND ELEMENTARY LEVEL EXHIBITS

May be individual or teams of two. Group or class
projects may be entered, but are not eligible for
awards.

Class Description

180 - Biology
181 - Botany
182 - Earth Science
183 - Ecology
184 - Medicine and Health
185 - Physical Science
186 - Space Science
187 - Water
188 - Zoology

W: CREATIVE WRITING SECTION

Class Description

189 - Poems – Must be original
190 - Short Stories – Original work
191 - Jokes, Riddles – Original
192 - Cartoons – Not copied
193 - Penmanship